For the cataloguing unit, i chosed ten continuous books which were categorized on the puppet bookshelf in the library. After reading them, i found two typical ways of indexes in these books: categorized by the theme of puppet; categorized by the style of puppet and its place. I listed the content for each of these categories on the left and found they all relate to the cultural significance of puppets in society or within specific regions. Then i read the foucault's books *order of things: an archaeology of the human sciences* ([1966] 1989), and picked the words ***order*** appears in it, particularly those that can explain the meaning of the word. Finally, I selected the sentences in which the words ***culture*** and ***order*** appear together.

Ⅰ. Puppet Index (Culture)

Theme

Puppets's social values

Style and its place

Puppets's aesthetic style
Puppets's local feature

Ⅱ. Order

The continuous order of their identities or differences
An order among things
A certain unspoken order
Not the only possible orders
Newly perceived order
Ordering codes
Empirical orders
Experience of order
Modalities of order
Natural orders
Spontaneous orders

Ⅲ. Culture & Order

Our culture has made manifest the existence of order.

How a culture establishes the tabula of their relationships and the order.

Then, I used the summary of the cultural content of the puppets (part Ⅰ), with the nouns picked from the book which explain the order (part Ⅱ), to replace the sentences that contain both 'culture' and 'order' words in Foucault's book (part Ⅲ).

Original version

Our culture has made manifest the existence of order.

Replacement version

Our Puppets's social values have made manifest the existence of the continuous order of their identities or differences.
Our Puppets's social values have made manifest the existence of an order among things.
Our Puppets's social values have made manifest the existence of a certain unspoken order.
Our Puppets's social values have made manifest the existence of not the only possible orders.
Our Puppets's social values have made manifest the existence of a newly perceived order.
Our Puppets's social values have made manifest the existence of ordering codes.
Our Puppets's social values have made manifest the existence of empirical orders.
Our Puppets's social values have made manifest the existence of the experience of order.
Our Puppets's social values have made manifest the existence of modalities of order.
Our Puppets's social values have made manifest the existence of natural orders.
Our Puppets's social values have made manifest the existence of spontaneous orders.
Our Puppets's aesthetic style has made manifest the existence of the continuous order of their identities or differences.
Our Puppets's aesthetic style has made manifest the existence of an order among things.
Our Puppets's aesthetic style has made manifest the existence of a certain unspoken order.
Our Puppets's aesthetic style has made manifest the existence of not the only possible orders.
Our Puppets's aesthetic style has made manifest the existence of a newly perceived order.
Our Puppets's aesthetic style has made manifest the existence of ordering codes.
Our Puppets's aesthetic style has made manifest the existence of empirical orders.
Our Puppets's aesthetic style has made manifest the existence of the experience of order.
Our Puppets's aesthetic style has made manifest the existence of modalities of order.
Our Puppets's aesthetic style has made manifest the existence of natural orders.
Our Puppets's aesthetic style has made manifest the existence of spontaneous orders.
Our Puppets's local feature has made manifest the existence of the continuous order of their identities or differences.
Our Puppets's local feature has made manifest the existence of an order among things.
Our Puppets's local feature has made manifest the existence of a certain unspoken order.
Our Puppets's local feature has made manifest the existence of not the only possible orders.
Our Puppets's local feature has made manifest the existence of a newly perceived order.
Our Puppets's local feature has made manifest the existence of ordering codes.
Our Puppets's local feature has made manifest the existence of empirical orders.
Our Puppets's local feature has made manifest the existence of the experience of order.
Our Puppets's local feature has made manifest the existence of modalities of order.
Our Puppets's local feature has made manifest the existence of natural orders.
Our Puppets's local feature has made manifest the existence of spontaneous orders.

Original version	Replacement version		
How a culture establishes the tabula of their relationships and the order.	How a Puppets's social values establishes the tabula of their relationships and the continuous order of their identities or differences.	How a Puppets's aesthetic style establishes the tabula of their relationships and the continuous order of their identities or differences.	How a Puppets's local feature establishes the tabula of their relationships and the continuous order of their identities or differences.
	How a Puppets's social values establishes the tabula of their relationships and an order among things.	How a Puppets's aesthetic style establishes the tabula of their relationships and an order among things.	How a Puppets's local feature establishes the tabula of their relationships and an order among things.
	How a Puppets's social values establishes the tabula of their relationships and a certain unspoken order.	How a Puppets's aesthetic style establishes the tabula of their relationships and a certain unspoken order.	How a Puppets's local feature establishes the tabula of their relationships and a certain unspoken order.
	How a Puppets's social values establishes the tabula of their relationships and not the only possible orders.	How a Puppets's aesthetic style establishes the tabula of their relationships and not the only possible orders.	How a Puppets's local feature establishes the tabula of their relationships and not the only possible orders.
	How a Puppets's social values establishes the tabula of their relationships and a newly perceived order.	How a Puppets's aesthetic style establishes the tabula of their relationships and a newly perceived order.	How a Puppets's local feature establishes the tabula of their relationships and a newly perceived order.
	How a Puppets's social values establishes the tabula of their relationships and ordering codes.	How a Puppets's aesthetic style establishes the tabula of their relationships and ordering codes.	How a Puppets's local feature establishes the tabula of their relationships and ordering codes.
	How a Puppets's social values establishes the tabula of their relationships and empirical orders.	How a Puppets's aesthetic style establishes the tabula of their relationships and empirical orders.	How a Puppets's local feature establishes the tabula of their relationships and empirical orders.
	How a Puppets's social values establishes the tabula of their relationships and the experience of order.	How a Puppets's aesthetic style establishes the tabula of their relationships and the experience of order.	How a Puppets's local feature establishes the tabula of their relationships and the experience of order.
	How a Puppets's social values establishes the tabula of their relationships and modalities of order.	How a Puppets's aesthetic style establishes the tabula of their relationships and modalities of order.	How a Puppets's local feature establishes the tabula of their relationships and modalities of order.
	How a Puppets's social values establishes the tabula of their relationships and natural orders.	How a Puppets's aesthetic style establishes the tabula of their relationships and natural orders.	How a Puppets's local feature establishes the tabula of their relationships and natural orders.
	How a Puppets's social values establishes the tabula of their relationships and spontaneous orders.	How a Puppets's aesthetic style establishes the tabula of their relationships and spontaneous orders.	How a Puppets's local feature establishes the tabula of their relationships and spontaneous orders.

After reordering and combining the sentences, we can see the hidden discussions about the topics of categorization and order in puppet culture in Foucault's book, revealing multiple possibilities.

References list

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