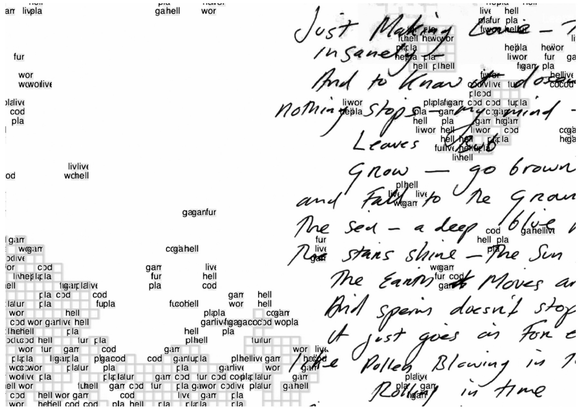
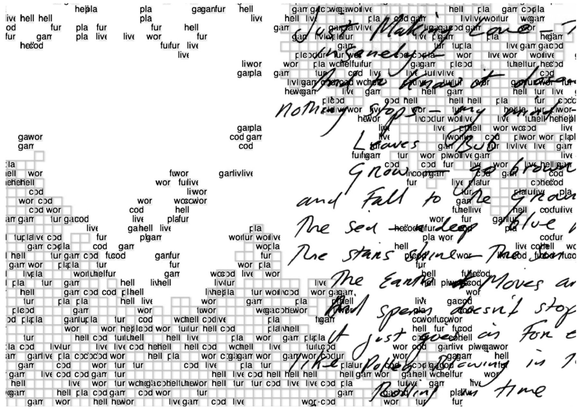
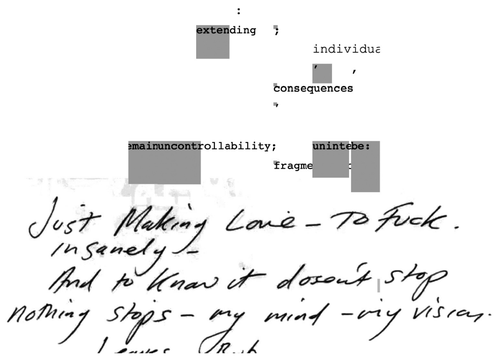
In further iterations, I wanted to introduce more content into the lexical part of the code input. An analogue of organically grown, dichotomous, human emotionally selected, filtered and restructured code, I began to think about what kind of content inputs would bring more meaningful process and results?

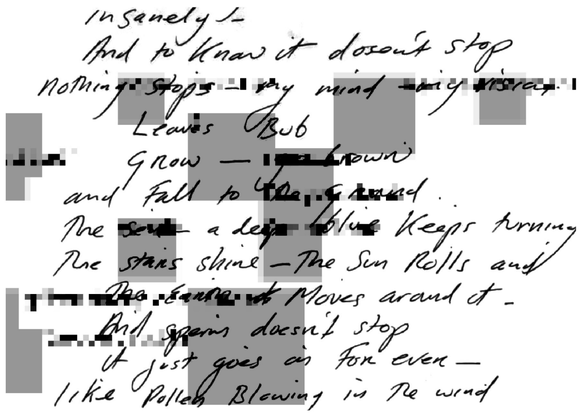
Human memory is not a true reproduction, but originate from personal preferences and emotional orientations. People's memories are recorded in fragments and sifted through to find the pieces that have more resonance and meaning for them, and the fragments are reconstructed.

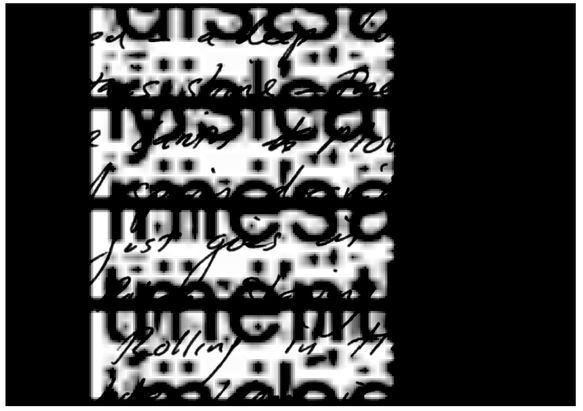
This resonated well with my emotion code function. So I began to make connections between the form of the second week's iteration and the way memories are constructed in analogy to each other, and introduced diaries, which represent the textual vehicle of human memory, to try and combine diaries with the code to simulate the process memories are reconstructed and to produce more meaningful text-generated results.

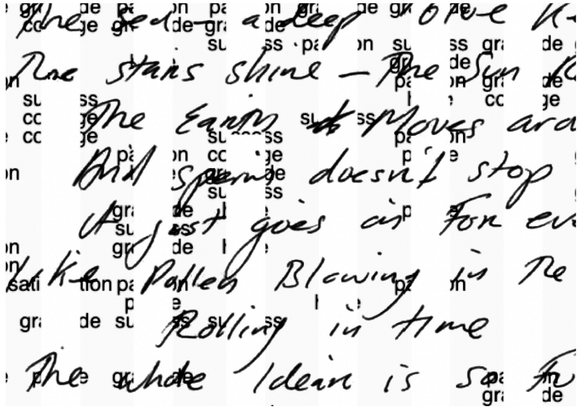












Right Upper / Ripple code in week 1: when people sllecting on a word, the surrounding words spread around it. It visualise the process of conecting the things and associations in memory that have relevance, while the generated word is juxtaposed with the original one.

Right Middle /Reconstruction code in week 2: Positive and negative words were selected to simulate the effect of human emotions and impressions on the memory reconstruction results during the meeting. The generated vocabulary gradually grows and overwrites the original diary, eventually replacing it completely.

Right Lower /Bug code in week 2: I retained bugs in the process to preserve the unpredictability of the generating memory during the reconstruction process.